Basic Story Structure

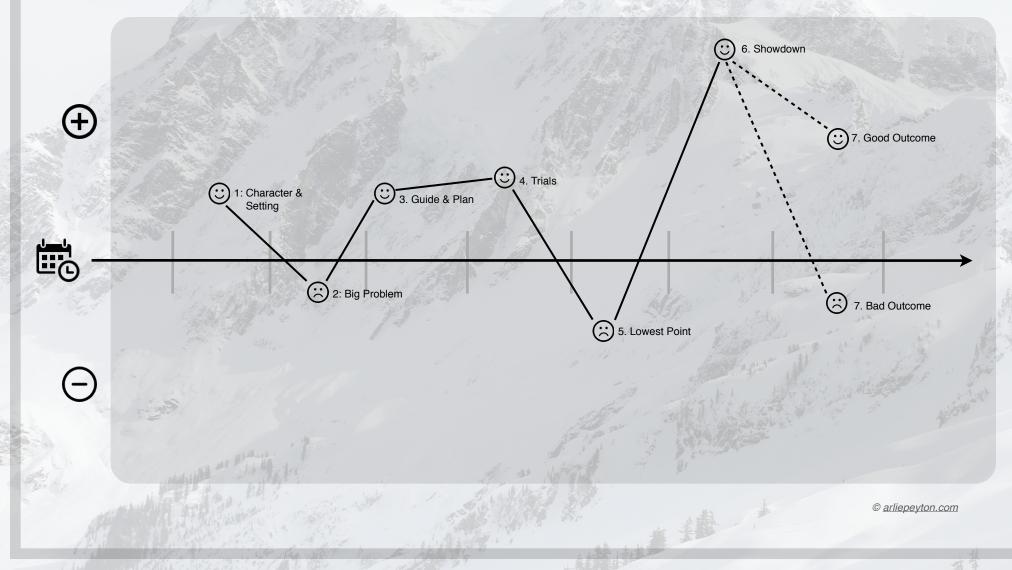
Most stories are predictable. They go through the following sequence and turning points: Character > Problem > Mentor > Commitment > Lowest-Point > Showdown > Outcome

Ordinary World

- 1. Description of the hero's ordinary world. [character & setting]
- 2. Inciting Incident leading to a Call to Action [problem]
- 3. Guidance & Collaboration [mentor, skills training, & plan]

Remarkable World

- 4. Point of no return, key insight, temporary wins and losses [commitment & trials]
- 5. Deepening of problem, higher stakes, major setback [lowest point]
- 6. Climax, the moment of truth [showdown]
- 7. Result of effort & aftermath [outcome]



Basic Story Structure

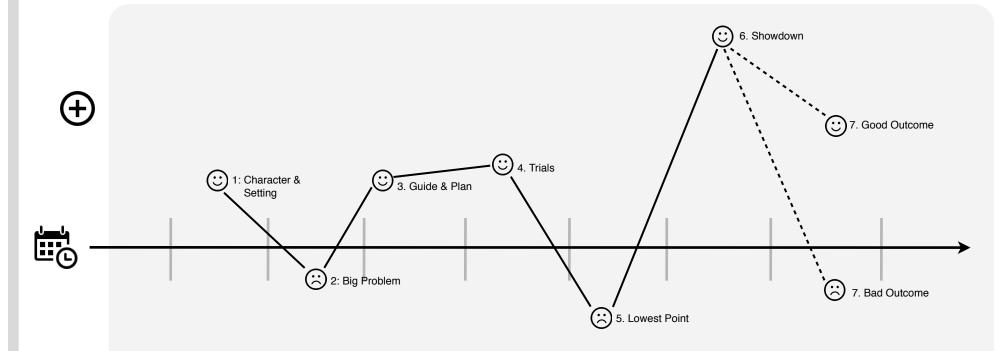
Most stories are predictable. They go through the following sequence and turning points: Character > Problem > Guide > Trials > Lowest-Point > Showdown > Outcome

Ordinary World

- 1. Description of the main character's ordinary world. [character & setting]
- 2. Inciting Incident leading to a Call to Action [big problem]
- 3. Guidance & Collaboration [mentor, skills training, & plan]

Remarkable World

- 4. Point of no return, key insight, temporary wins and losses [commitment & trials]
- 5. Deepening of problem, higher stakes, major setback [lowest point]
- 6. Climax, the moment of truth [showdown]
- 7. Result of effort & aftermath [outcome]



Coaching To Improve Your Life Story

Most stories are predictable. They go through the following sequence and turning points: Character > Problem > Mentor > Commitment > Lowest Point > Showdown > Outcome

Ordinary World

- 1. Description of the hero's ordinary world. [character & setting]
- 2. Inciting Incident leading to a Call to Action [problem]
- 3. Guidance & Collaboration [mentor, skills training, & plan]

Remarkable World

- 4. Point of no return, key insight, temporary wins and losses [commitment & trials]
- 5. Deepening of problem, higher stakes, major setback [lowest point]
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